

Rodolfo Nieto

Theater

Carlos *	<i>Dirty Business</i>	History Theatre	Ron Peluso	2019
Ensemble*	<i>Candide</i>	Theater Latté Da	Peter Rothstein	2019
Count Malcolm*	<i>A Little Night Music</i>	Theater Latté Da	Peter Rothstein	2019
Ensemble*	<i>All Is Calm</i>	Theater Latté Da/New York	Peter Rothstein	2018
Sprecher	<i>Die Zauberflöte</i>	Lakes Area Music Festival	JJ Hudson	2018
Sky Masterson	<i>Guys and Dolls</i>	Lyric Arts Main Street Stage	Matt McNabb	2018
Steven Kodaly	<i>She Loves Me</i>	DalekoArts	Josh Campbell	2018
Leon Czolgosz	<i>Assassins</i>	Theater Latté Da	Peter Rothstein	2018
Ensemble	<i>All Is Calm</i>	Theater Latté Da/Tour	Peter Rothstein	2017
Dr. Carrasco	<i>Man of La Mancha</i>	Theater Latté Da	Peter Rothstein	2017
El Duende	<i>María de Buenos Aires</i>	Des Moines Metro Opera	Octavio Cardenas	2017
Starbuck	<i>110 in the Shade</i>	Theatre in the Round	Paul Reyburn	2017
Marine	<i>Safe at Home</i>	Mixed Blood Theatre	Jack Reuler	2017
Nicodemus/Pope	<i>Black Death</i>	Apostasia Productions	Paul von Stoetzel	2016
Theseus	<i>Midsummer (Opera)</i>	Lakes Area Music Festival	JJ Hudson	2016
Monterone	<i>Rigoletto</i>	Really Spicy Opera	Amanda Weis	2016
Sciarrone	<i>Tosca</i>	Minnesota Opera	Andrea Cigni	2016
Basilio	<i>Il barbiere di Siviglia</i>	Lyric Opera of the North	Bob Neu	2015
Figaro	<i>Le nozze di Figaro</i>	dell'Arte Opera Ensemble	Eve Summer	2015
Jose Castro	<i>La Fanciulla del West</i>	Minnesota Opera	Doug Scholz-Carlson	2014
Sacristan*	<i>Tosca</i>	Mill City Summer Opera	David Lefkovich	2014

Concert

Son Rimay - Band	<i>Viva México</i>	Various Locations	2017-2018
Vocalist	<i>Ballads</i>	Jazz in the Target Atrium	2016
Baritone Solo	<i>Beethoven 9th Symphony</i>	Kenwood Symphony	2016
Petruchio/Fred Graham	<i>Kiss Me Kate</i>	Mankato Symphony	2015
Colline	<i>La bohème</i>	Minnesota Opera	2013
Bass Soloist	<i>The Messiah</i>	Manhattan Concert Productions	2012
Gravitas	<i>Paradise Lost (Musical)</i>	DCIN Y/Chicago/ LA	2010/2011

Special Skills

Foreign Languages: Spanish Fluency, Italian Proficiency, French Familiarity; Strong Affinity for Accents

Musical Instruments: Voice – Opera, Musical Theater, Mexican, Jazz; Guitar – Mexican and American

Strumming; Auxiliary Percussion Instruments – Güiro, Quijada, Clave

Movement: Social Dance – Latin American, Basic Ballroom, Basic Tap; Modeling Experience – Model for Art Co-ops/Schools/Students with Gestures and Long Poses

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